

Lock Tao Secondary School

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Secondary Two English Drama Performance

This performance is funded by Project WeCan, Prince Jewellery & Watch and Partnership Fund for the Disadvantaged





The Wizard of Oz

Synopsis :

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This story begins when a little Kansas farm girl, Dorothy Gale, and her dog Toto are blown away in a tornado and land in a fairyland named Oz. Things in Oz are strange and beautiful, but Dorothy just wants to get back home. Here she meets a very unusual cast of characters - the Scarecrow, Tin Woodman, and Cowardly Lion, and together they go on a quest to see the Wizard of Oz, each of them seeking what they want most in life. The Scarecrow would like to have some brains, the Tin Man craves a heart, and the Lion wants to attain courage. They join Dorothy on her odyssey to the Emerald City.

Principal's message

With the support of the English department, one of the most acclaimed and finest classic stories - The Wizard of Oz - is going to be brought to life in a vivid drama performance at Lock Tao Secondary School.

Each character in the story, including Dorothy, the Tin Man, the Cowardly Lion and the Scarecrow, has his/her own life lessons for us to learn.

The Scarecrow and The Cowardly Lion

There can be different reasons for some students to underestimate their potential. Just like in the story the Scarecrow believed that he had no wisdom and the Cowardly Lion thought he was too timid to take a risk, so none of them had hope for the future. At Lock Tao Secondary School, we provide a positive, encouraging environment for students to push themselves beyond their limits to purse their dreams in life.

The Tin Man

We educate our students to contribute their efforts to the community and enlighten them with passion and love to become a responsible, global citizen, but not as a heartless or emotionless creature robotically carrying out tasks like the Tin Man.

Dorothy

In life, we may be like Dorothy having some bumps along the yellow brick road, but we should never stop finding the right ways to the destination, like what happened to Dorothy in the story. Lock Tao is a place where positive minded people and talents gather. We instill a positive attitude in our students in helping them forge their own path and achieve the impossible goals.

In brief, Wizard of Oz is indeed an entertaining and educational story. In any given place, we need to equip ourselves to fight against wicked witches, encourage and help Cowardly Lions, Tin Man, Wizard and Scarecrow, and strive for success like Dorothy. Lock Tao is definitely a place where we can nurture each student to be the ultimate winner in the life journey.

Mr. Choi Hon Ning, Principal

Words from Teachers

"We cannot conceive of matter being formed of nothing, since things require a seed to start from" (William Shakespeare). As a language teacher, I strongly believe that one should sow seeds on students' minds and hearts about language learning and inspire them of the joy and fun in the process. With a seed and futile soil, the learning process grows and blooms with yields that can be far beyond imagination.

Learning English through language arts is a good way to arouse students' interest in learning the target language with enjoyable and meaningful contexts for them to explore and experience. So, using drama is one of the most powerful pedagogies in the ESL classroom in which students are liberated from the usual classroom context and engage themselves in a contextualized, fictitious situation where roles are assigned. It is stimulating, collaborative and interactive. Immersing in the drama context, participants can practise the target language with creativity, intonation, gestures, singing and dancing. What's more, apart from language proficiency, generic skills are fostered as well. In the course of the drama workshop, students develop collaboration, teamwork, problem-solving and interpersonal skills.

Another major benefit of using drama in teaching and learning English is that it allows teachers to cater for learner diversity and develop students' varied potentials. That's why we have the main cast, the singing and dancing team, backstage management team and the props team. Students can show their talents in different aspects and these adding together make the drama an inspiring and memorable event in their learning journey.

The English Department is so blessed that we could get funding from Project WeCan, Prince Jewellery and Watch and Partnership Fund for the Disadvantaged to organize a Drama Workshop for all students from Secondary Two. In the journey to the Land of Oz, students have found their aspirations, courage, wisdom and love. I would like to take this opportunity to thank our sponsors and the service provider, Synergy for making the Wizard of Oz come to live in Lock Tao!

Ms. Celine Chan, English Panel Chair

Wizard

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Welcome to our production of The Wizard of Oz. It has been a great pleasure to work with these wonderful students. This is truly a production in which the students have been at the center of the effort, involved in every aspect. This is truly a big accomplishment and I hope they are as proud of themselves as I am of them.

The Wizard of Oz is a story about self-discovery and overcoming weaknesses and understanding that the strengths you need to succeed are already inside you waiting to be tapped. I think Drama, especially for young people, is a tool to awaken inner strength that can be a strong catalyst for self-awareness and discovery. Our aim in the theater is to tell a good story that the audience will identify with and possibly learn something from. So laugh, clap, and cheer for the characters; experience a new world with Dorothy, and don't forget to dream about places over the rainbow.

Mr. Joseph Angelakis, Director

Words from Teachers



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"Develop students' potential" is our motto to plan our drama lessons.

It is quite an aggressive approach to involve all S2 students who have different talents and abilities. We did it in one drama with multiple tasks; every student has an assigned position/ role in the drama such as a dancer, a singer, a designer, a technician, a narrator, and of course, an actor and an actress. We treat the drama as a "transferable study tool" for the learning and teaching of English, which provides a valuable platform for our students to excel their abilities. We hope our students can discover their unique talents, develop their ambition and recognize their passion. Certainly, the drama offers a life changing opportunity to cultivate students' life skills and language skills such as confidence, creative thinking abilities and speaking skills – transferrable skills that are so important for life long success.

Also, I would like to take this opportunity to thank all my teammates who allow me to be a coordinator in this project. Thanks also go to our Music teacher - Mr. Raymond Ko, his time and efforts to teach students to sing the theme song. Thanks Mrs. Pastor Wu, for teaching some students to play the ukulele which lightens our drama even more!

Students, I'm sure you're all going to make the drama a wonderful one, with all of you. Break a leg!

Ms. Chak-Ki Wong, Drama Coordinator



It is really amazing to see how my group is making improvement in different aspects through the drama practices, in both their confidence in speaking English or performing in class and responsibilities. Co-operation among their teammates are also being developed and enhanced. Students are getting more engaged in their own role through reciting their script, polishing their pronunciation, voice projection and facial expression. Even the shyest one could now stand on stage and act more naturally, it is really a breakthrough for their personal growth. What excite students most is when they dressed up in their costumes and took individual photo for the promotional purpose.

As their teacher, it is grateful to witness how they have made progress and overcome different challenges and difficulties. Let's appreciate their effort and share their happiness in the upcoming performance!

Miss Jennifer Wong, Teacher



I appreciate perseverance and resilience of my students throughout the whole process.

My team has been assigned to help prepare for the props, backdrops and background music, etc. It is a great opportunity to extend their talents and abilities. It is definitely a challenge for them to follow through all the instruction spoken in English, then they are asked to produce something precise and delicate.

Hope you all enjoy what my students do for the drama.

Ms. Rachel Chiu, Teacher





The Wizard of Oz Dancing and Singing Team





Monkeys **Cheung Chun Sing** Kan Ming Wai Lai Yunan Lam Ka Yuen Lin Chengye Mak Ho Lun **Mok Tsz Lam** Pang Ho Ting

Pang Ka Lee Wang Wenjie Yu Chi Kwan Yu Haipeng



Munchkins

Cao Hai Yi **Chan Ho Lam Chow Chung Yi Huang Lulin** Lu Lingling Ng Hoi Shan **Tang Ruigi** Wong Sum Yin Wu Hoi Ching Ye Jiali















The Wizard of Oz Props Team

















Backdrop: Chan Tsz Hei Props & Settings: Chan Pui Kwan Ching Hon Kit Lau Ka Fu Ng Chui Yee Pang Chung Hin Tsui Ka Ching Zhong Xiaoxi Wong Ming Sin

Music & Sounds: Chan Tsz Hei Costumes & Make Up: Tsui Hoi Yan Helpers: Iu Shun Tat Chak Yik Shun

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Somewhere over the rainbow, way up high There's a land that I've heard of once in a lullaby. Somewhere over the rainbow, skies are blue And the dreams that you dare to dream, Really do come true. Someday I'll wish upon a star And wake up where the clouds are far behind me. Where troubles melt like lemon drops, High above the chimney tops, That's where you'll find me. Somewhere over the rainbow, blue birds fly Birds fly over the rainbow















A CONSIGNATION











Students' reflection

S2a Lee Yim Ha, Jenny (The Wicked Witch)

Really thrilling!"

"Enjoy every minute in the lessons!

I am excited to be one of the main roles, the

bad witch. It is my first time even in my life

to perform on stage. I can't imagine what

it will be like. I have never experienced to

act, not even to speak in front of the whole

school. This time, I need to act and sing.

S2C Aisha Shehzad Dar (Dorothy)

future to take part in dramas."

"I feel happy and excited. The drama is funny

and adventurous, although memorizing scripts

is challenging, I enjoy it a lot. I also learn how

to cooperate with others and be confident. I

wish I could have more opportunities in the

S2A Ko Ka Wai, Karry (Aunt)

"I enjoy being part of the show. I really like the story line.

It would be good if the drama lessons were longer especially the time for trying our costumes. Also, I find that I need to work hard on my English as sometimes it's difficult to follow our drama teacher's instructions."

S2A Chen Yun Cheng, Mike (Uncle) "In this drama, I act as Dorothy's uncle. I found the story is funny. When thinking about the acting, I feel nervous. I hope I could have some more lines for my role. I will concentrate on practicing in order to strive for the best. I want to be the best actor in the future."



S2C Ateeqah Ali (Story Teller)

"I'm happy and excited about the performance because I like to participate in this drama. I can learn how to cooperate and work together with other classmates."

S2A Wong Sum Yee, Catherine (Dancing and Singing Team)

"I thought it would be a difficult task for me to dance and sing or act on stage. In the drama lessons, I start to enjoy singing and dancing. It isn't too difficult. In fact, it is quite an easy task for anyone to accomplish. Really glad to have this wonderful experience! Wish all the lessons could be like these drama lessons with different kinds of activities fun involved."





SZA Lin Xuet Wai, Wilson (Lion) "Being the lion, it symphonized as someone who is full of passion, love but timid. It's in fact, quite a challenge. Of course, I will do my best to conquer my fear. Thanks my teachers who contribute so much and encourage me

all the way through my practice. "



Students' reflection

S2C Mohammad Usman (Scarecrow)

"I feel really excited about our performance. I've learnt so much – voice projection, acting techniques. Being encouraged and supported by peers, I will try my best in this drama."



S2A Wong Man Sin, Marius (Props Team) "Everything is so special to me. I have never tried to make props, like glasses, house, hats.... I really treasure this experience."



2A Yu Chi Kwan (Dancing and Singing Team) "I have been learning ukulele since July. It would be really exciting if I could use this instruction on that day too. "



S2A Lin Chengye (Dancing and Singing Team)

"I ve never danced or sung in front of anyone. This time would be really challenging. I am sure it would be an unforgettable experience to the rest of my life."

S2C Asma Mohamad (The Good Witch) "I like those clothing and costumes. The pink colour makes me look good. "



S2B Chan Tze Hei, Eric (Props Team)

"I am delighted to be found that in fact I am good at using computer to make all the settings, searching for different sounds to suit all needs. Do you like the backdrops of those animations which are all done by me and my classmates? I really enjoy having this wonderful chance!"

S2A Chan Yue, Alfred (Gate Keeper)

"Enjoy every part of the practice!

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Wizard

I like my suit so much. Although I just only have few lines in this drama, I learn lots from it – stage management, voice projection, facial expression....."



S2C Mohammad Numan (Tin Man)

"I like this dramas very much. It is exciting. I like acting very much. It is so much fun. Especially, I like my silver pants and costumes which are so cool!"



S2A Jason Lai

(Dancing and Singing Team) "It is my first year studying in Hong Kong. I found it is really different from the time while I studied in China.

Learning English could be so much fun, I could learn dancing and singing in my English lessons. Although it is hard to sing in English and follow the steps in English, I now start to enjoy learning English even more. " The Wizard of Oz

The Wizard of Oz What they need

(line them up)

















True or False

(circle the right answer)

1. Dorothy is the main character in this Drama.	(True / False)
2. Scarecrow is Dorothy's pet dog.	(True / False)
3. Tin Man doesn't have courage.	(True / False)
4. Lion wants to have a heart.	(True / False)
5. Emerald City is where they all want to go.	(True / False)

The Wizard of Oz of Oz **Guessing game** who? what?



1. Short speech that the audience is intended to hear but other actors on stage do not.

2. A person who leads the drama.

3. Drama's high point of interest or suspense that causes the shift from rising action to falling action.

4. When the audience knows something that the characters don't know yet.

5. A funny and light-hearted show.

6. When the conflicts unravel, a general insight or change occurs, and the story comes to an end.

7. Conversation between two or more characters.

8. A long speech by one actor.









The

Wizard

of Oz Design a poster for the show!

Your English teacher has asked you to design a poster for the drama show "The Wizard of Oz". The poster will be posted at all MTR stations.

On the poster, please include the following:

The name of the show
A picture that tells something about the show.
Venue/ dates/ time of the show
Ticket Prices

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The Wizard of Oz Word Search Game

Find the words below and circle them.

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G	E	E	Ζ	Z	Т	Н	J	0		E	I	Х	С	R
U	F	Α	K	В	0	J		Κ	Q	Ν	G	Н	Е	Α
Ν	Ν	S	R	Ν	Т	L	H	U	М	С	Е	D	Т	Ζ
C	Q	R	K	Т	0	С	R	A	I	Ν	В	0	W	1
L	S	Е	D	Т	Ν	Μ	Ν	G	R	I	Ν	R	V	W
E	Т	Р	Е	U	N	K	Ν	Y	В	Р	I	0	F	R
R	Р	Р	M	С	D	U	Ν	1	Α	R	В	Т	Ζ	V
G	Н	1	S	J	0	Р	Α	D	Q	U	Е	Н	G	K
F	Т	L	G	Т	Μ	U	N	F	Н	M	Ζ	Υ	Ζ	0
E	Т	S	J	N	Μ	1	R	S	Α	S	Ν	Α	K	R
L	В	Т	M	K	L	Y	U	A	Ν	Α	J	В	H	D
Х	Х	Q	W	G	R	С	Y	Q	G	W	I	Т	С	Н
Р	Т	Q	S	G	L	Y	Х	0	J	Е	Α	L	Ζ	В
Α	Н	В	F	U	0	U	R	0	D	U	V	Х	S	F

WITCH HEART AUNT TINMAN RAINBOW SLIPPERS UNCLE HENRY TOTO KANSAS MONKEY COURAGE DOROTHY

WIZARD BRAIN GLINDA MUNCHKIN LION

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